Homemaking and forced migration: A bibliography
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Abstract
The literature on forced migration, particularly to Europe, has exponentially grown in the past few years. Indeed following the so called 2015 European “refugee crisis”, issues of refugees and asylum politics have been met with renewed interest, in scholarly as well as in public debate. Yet, it is important to underline that forced migration in Europe and beyond, far from being something radically new, stands out as an entrenched social reality embedded in specific historical and political contexts. Those continuities have been addressed by a number of research studies, which started exploring refugees’ lived experiences much before the mediatized beginning of the European “refugee crisis”.

Within this extensive research field this selective bibliography – based on the relevance of the literature to the HOASI research project - is concerned with the counter-intuitive linkages between homemaking and forced migration. It thus covers a number of studies broadly engaged with lived experiences of (often) temporary accommodation of refugees, being that a refugee camp, an institutional reception center, a squat, etc. Its aim is to be a useful – although certainly incomplete – tool for those interested in forced displacement and belonging, as well as in the relationships between homemaking, humanitarianism and processes of government.

References are organised along key categories, which will hopefully help the reader to orient himself within this multi-faceted and evolving field of research. As Italy is the setting of the HOASI research project, this annotated list of sources is specifically concerned with the Italian and European context. Yet, a number of non-European studies are also included, as they were considered particularly relevant for their theoretical and analytical framework. At the end of the paper we also added a selection of documentaries and videos, which portray refugees’ dwelling experiences in a plurality of contexts.
Table of contents

“Home” as a concept in forced migration studies ................................................................. 3
Transnational homemaking .................................................................................................... 5
Repatriation and “homeland” ................................................................................................ 6
Homemaking, material cultures and the senses ..................................................................... 7
Architectures, Materiality, Housing ...................................................................................... 8
Institutional reception centres ............................................................................................ 10
Refugee camps (Europe only) ............................................................................................ 12
Informal dwellings/ Squats /Protest Camps ...................................................................... 13
Civil society, “welcome culture” and refugee reception ...................................................... 14
Political geography of refugee accommodation .................................................................. 16
In Italiano ............................................................................................................................... 17
Documentaries/Videos ........................................................................................................ 18
“Home” as a concept in forced migration studies


Transnational homemaking


Repatriation and “homeland”


Homemaking, material cultures and the senses


Stoetzer B. (2014), A path through the woods: remediating affective landscapes in documentary asylum worlds, *Transit*, 9(2): 1-23. [refugee centers in remote areas; East Germany; activist documentary; affect]
Architectures, Materiality, Housing


Kiddey R. (2019), Reluctant Refuge: An Activist Archaeological Approach to Alternative Refugee Shelter in Athens (Greece), *Journal of Refugee Studies*, 0(0): 1-22. [unofficial shelters; contemporary archeology; landscape; Athens]


Minca C., Ong C.E. (2016), The power of space: The biopolitics of custody and care at the Lloyd Hotel, Amsterdam, *Political Geography*, 52: 34-46. [Different histories of one place:
emergency refugee camp, heritage accommodation, juvenile prison]


Institutional reception centres


Hartmann M. (2017), Spatializing Inequalities: The Situation of Women in Refugee Centres in Germany. In Buckley-Zistel S., U. Krause (eds.) *Gender, Violence, Refugees* (pp.102-120), New York – Oxford: Berghahn Books. [spatial arrangements of refugee centers; gender inequalities; re-appropriation of space]


Novak P. (2019), The neoliberal location of asylum, *Political Geography*, 70: 1-13. [extraordinary reception centers (CAS); Macerata, Italy; EU border regime from the margins]


Refugee camps (Europe only)


Informal dwellings/ Squats /Protest Camps

Ataç, I. (2016), ‘Refugee Protest Camp Vienna’: making citizens through locations of the protest movement, Citizenship Studies. 20(5): 629-646. [asylum seekers’ protests; spatial strategies; citizenship; Vienna]


Depraetere, A., & Oosterlynck, S. (2017), ‘I finally found my place’: a political ethnography of the Maximiliaan refugee camp in Brussels, Citizenship Studies, 21(6): 693-709. [ethnography of a fixed kitchen in a protest camp; Brussels; activist citizenship]


Civil society, “welcome culture” and refugee reception


Fontanari E., Borri G. (2017), Special Issue “Civil society on the edge: actions in support and against refugees in Italy and Germany”, Mondi Migranti 3/2017.


Hamann U., Karakayali S. (2016), Practicing Willkommenskultur: Migration and Solidarity in Germany. Intersections, East European Journal of Society and Politics, 2(4): 69-86. [survey on motives and beliefs of pro-refugees volunteers; Germany]

Mayer M. (2018), Cities as sites of refuge and resistance, *European Urban and Regional Studies*, 25(3): 232-249. [volunteer welcome initiatives; Germany; refugees’ protests]


Political geography of refugee accommodation


McAllister K. E. (2015), Transnational spaces of exclusion in Glasgow: multi-story, photography and spatial practices, *Visual Studies*, 30(3): 244-263. [photography project with asylum seekers; degraded neighbourhood in Glasgow; spaces of exclusion for both migrants and “natives”]
In Italiano


Documentaries/Videos


Brady G. (2018), “Island of the Hungry Ghosts” – Australia. [High-security Australian detention center; remote island]

De Manincor A. (2019), Saga #1 Yakub – Italy. [Young asylum seeker; Domestic Hospitality; Bologna]


Martino A. (2010), “Niguri” – Italy. [Reception centre Sant’Anna; Calabria, Italy]


Toesca M. (2019), “Libre” – France. [Cedric Herrou; Hospitality; Roja Valley]
