

5th International Summer School in Ethnography

Department of Sociology – University of Trento – September 10-15, 2017

The Fifth edition of the Summer School in Ethnography builds on the collaborative working environment established in the previous editions. The School's core mission is to provide participants with an inside view on the practice and the skills of ethnography. As such, the School represents a forum where adepts, students, cadets and scholars may familiarize themselves with the status of the discipline, absorbing the tools as well as the tricks of the trade directly from long-time practitioners. A sustained theoretical reflection is, in our view, an essential companion rather than an alternative to fieldwork. This means that discussion on key social-theoretical notions and theories is encouraged. Much space will also be given to the opportunities, pitfalls and dilemmas which emerge in the everyday field practice of ethnography.

The fifth edition of the School pivots around home cultures and home making, at the crossroads of migration and urban studies. Our core aims include:

- theorising global processes in order to develop rich interpretations of local and translocal social practices;
- clarifying the concepts that connect cultural practice to social theory;
- understanding the relations between cultural, social and economical phenomena and spatial transformations of dwellings and home-making;
- thinking through contemporary cultural practices in the context of urban spaces.

Teaching methods will be based on lectures, as well as on interactive formats such as workshops, data sessions and roundtables. Participants will have a chance to present their current research projects, receive feedback and recommendations from the guest professors.

There will be four extended lectures by established international scholars. Presentation of case studies and on-going research will occupy a large share of the allotted time. Reading materials will be circulated well in advance among participants, ensuring that they arrive at the meeting with a strong shared background.

The Summer School draws on the expertise of the Department of Sociology at the University of Trento in the field of migration and ethnic studies, urban studies, and qualitative research methods.

Where: Dept. of Sociology and Social Research, University of Trento

When: September 10-15

How to apply: The school is addressed to PhD students and postdocs across social sciences (max. 22 participants). The fee for participation is Euro 350, inclusive of tuition, coffee breaks and lunches; travel and accommodation costs are not included. To apply please submit your CV, a motivation letter and a short ethnographic research project (about 2,000 words long, including empirical contexts, focus and research questions) to ethnography@soc.unitn.it

Registration deadline: April 15. Acceptance will be notified by April 30.

Organizers: Paolo Boccagni & Andrea Mubi Brighenti

Contacts: ethnography@soc.unitn.it

Invited lecturers

Setha Low is Professor of Environmental Psychology, Geography, Anthropology, and Women's Studies, and Director of the Public Space Research Group at The Graduate Center, City University of New York. She teaches courses and trains Ph.D. students in the anthropology of space and place, urban anthropology, culture and environment, and cultural values in historic preservation. She has recently done ethnographic research on residents in gated communities and on urban parks across US cities. More broadly Low's research includes work on the anthropology of space and place, medical anthropology, urban anthropology, historic preservation, landscapes of fear, security/insecurity, and gating in Latin America, the United States, and the cities of Western Europe. Her most recent books include *Spatializing Culture: An Anthropological Theory of Space and Place* (Routledge, 2017).

Jan Willem Duyvendak is Distinguished Research Professor of Sociology at the University of Amsterdam. His main fields of research currently are the transformation of the welfare state, belonging and 'feeling at home', and nativism. His latest books include *The Politics of Home. Nostalgia and Belonging in Western Europe and the United States* (Palgrave, 2011), *European States and Their Muslim Citizens. The Impact of Institutions on Perceptions and Boundaries* (CUP 2014, co-edited with J. Bowen, C. Bertossi, M. Lena Krook), *New York and Amsterdam. Immigration and the New Urban Landscape* (NYU Press 2014, co-edited with N. Foner, J. Rath and R. van Reekum), *Players and Arenas. The Interactive Dynamics of Protest* (AUP 2015, co-edited with J. Jasper), *The Culturalization of Citizenship. Belonging and Polarization in a Globalizing World* (Macmillan 2016, co-edited with P. Geschiere and E. Tonkens). He is currently the Editor of *Ethnography*.

Melissa Butcher (Birbeck, University of London) is a social and cultural geographer whose research examines the impact of global mobility and local transformation in urban spaces, focusing on questions of identity and belonging as well as the skills needed to manage cultural change and positions of difference. Using ethnographic, participatory and visual methods, Melissa has led research projects in London, Delhi, Singapore and Sydney, examining the local impacts of globalization, including migration, economic liberalization and urban redevelopment. Her recent books include: *New Perspectives in International Development* (ed. with T. Papaioannou, Bloomsbury 2013); *Managing Cultural Change: Reclaiming Synchronicity in a Mobile World* (Ashgate 2011), and *Dissent and Cultural Resistance in Asia's Cities* (ed. with S. Velayutham, Routledge 2009). Melissa presents and writes regularly on issues relating to urban redevelopment, globalisation, migration, youth cultures, and global human resources management.

Cristina Mattiucci is an architect and she is currently contract professor in Urban and Regional Planning at the Department of Sociology and Social Research, University of Trento. She holds a Ph.D. in Environmental Engineering with a thesis in Urban Planning about the perception of everyday landscape in planning processes. This topic has been further developed in metropolitan contexts, starting from a Marie Curie research fellowship at the DICAM in Trento and at the AMP-LAVUE of the ENSA Paris – la Villette. Her research concerns the contemporary landscape, focusing on its multiple meanings, both material and symbolic, with a predilection for its feature of inhabited territory and public space, as well as physical outcome of socio-economical processes and tensions at various scales. She actively participates in the international debate about these topics, in the framework of Urban Studies. Among her latest publications: *Territoires en débat. Discussing landscape(s) in contemporary metropolitan realities* (professionaldreamers, 2015).